

# PANDORA II

## THIS TIME IT'S GOT RHYTHM!

The worlds smallest Multi-FX just got much bigger – not so much on the outside – but by a lot on the inside. It's new features and power just make it better and better for practice, recording, jamming along with the guitar legends from CD or tape and all the other things you found to use it for.

POCKET  
SIZE  
MULTI-FX



### PANDORA II'S POWERFUL NEW FEATURES!

- 56 Onboard Effects
- 6 Simultaneous Effects
- 38 User Programs
- 32 Preset Rhythm patterns
- 4 mode Advanced Cabinet resonator – Big, Airy sound
- Audio In for tape or CD – Jam along with your favourite Band
- Realtime Key Transpose – One Octave up, one Octave down
- Centre Channel Cancel – Drop the lead voice or instrument



**TONEWORKS**  
GUITAR HYPERFORMANCE PRODUCTS  
**KORG**

  
PANDORA  
PX2

# PANDORA II

TONEWORKS' original PANDORA 1 set the standard as the world's smallest personal effects processor. With the new PANDORA II, TONEWORKS have taken the ultra-compact, personal multi-effects processor to a whole new level of power, with great new useful features, added versatility and PANDORA II now comes equipped with built-in rhythm tracks, increased Audio In facilities – 1 Octave up or down key transpose, centre channel cancel function, an advanced cabinet resonator, and even more multi-effects programs.



## Supercharge your practice sessions with the PX2's built-in rhythm tracks.

The PX2 can't be beat for perfecting your ability to play at different tempos. It will help you cut it in a variety of musical styles because it includes 32 built-in rhythm tracks that range from rock to jazz, funk to dance, and a lot more.

Rhythm tracks that boast 11 different types of sounds, that you can jam along with, while using the PX2's multi-effects programs. Of course the PANDORA PX2 also includes a metronome, and both the metronome and rhythm track volumes are fully adjustable.

## Jam with your favourite band, in any key you want.

Jam along with your favourite band by plugging the output of your CD or cassette player into the PANDORA'S AUX IN. And it gets even better. The PX2's new Key Transpose function lets you adjust the pitch of the song your jamming with over a range of one octave up or down. The Centre Cancel function drops out the sound in the stereo centre of a recording, letting you erase the guitar solo and vocals (that's where they're typically mixed). With a tape player that lets you change speed, you can even slow down a song and use the PX2's Key Transpose function to bring it back up to normal pitch. This is a great way to copy fast or difficult licks.

## Get a ton of great sounding effects and multi-effects programs for practicing, playing and recording

The PANDORA PX2 provides 56 types of really high quality effects like distortion, overdrive, wah, tremolo, vibrato, compression, phase, flange, echo and delay. There's an advanced cabinet resonator, too, which accurately recreates the dynamics and sound of an amplifier's

speaker cabinet. Since you can control the strength of the cabinet resonance, you get that feeling of "air" and depth – even when doing DI recording where no amp is actually used. Plus, there are 38 brand new multi-effects programs to take full advantage of the Pandora PX2's quality effects.

## Its easy to use.

The PANDORA PX2 has an on-board, auto-chromatic tuner (calibration range 438-445 Hz). And its large screen display is very user-friendly. Functions like battery check, cabinet resonator, etc. are shown as icons for quick, intuitive control. A state of the art, low power consumption backlight is also built in, so the PX2 is easy to use, even in low light situations.

## Training & Practicing

With PANDORA PX2 you can practice and learn new licks in the privacy of your own headphones wherever you are – backstage, on the train, on the beach. Being battery operated and so compact and light you can just throw it in your guitar case and take it anywhere.

## PANDORA PX2 SPECIFICATIONS

- Effect variations: 56 types • Number of programs: 38 • Rhythms: 32 patterns (11 sounds: Bass Drum, Snare Drum 1, Snare Drum 2, Side Stick, Low Tom, Mid Tom, High Tom, Claves, Open Hi Hat, Close Hi Hat, Pedal Hi Hat), metronome • Rhythm tempo: q = 40–208 • Guitar input: (phone jack) AUX IN (mini stereo jack) • Output: Line/headphone shared output (stereo phone jack) • Maximum output level: 2.6 dBu, 10 k-ohm load, 12 mW + 12 mW, 32 ohm load • Tuner detection range: 27.5 Hz–2093 Hz (A0–C7) • Batteries: 2 x AA size (LR6) alkaline batteries, providing 11 hours of continuous operation (or separately sold AC adaptor) • Dimensions: 126.6 (W) x 66.0 (D) x 23.7 (H) mm (not including protruding parts) • Weight: 170 g (not including batteries) • Options: AC adaptor

# KORG

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PX2

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