

Editing Template for the PA-80

By "Flamenco Chuck" Keyser

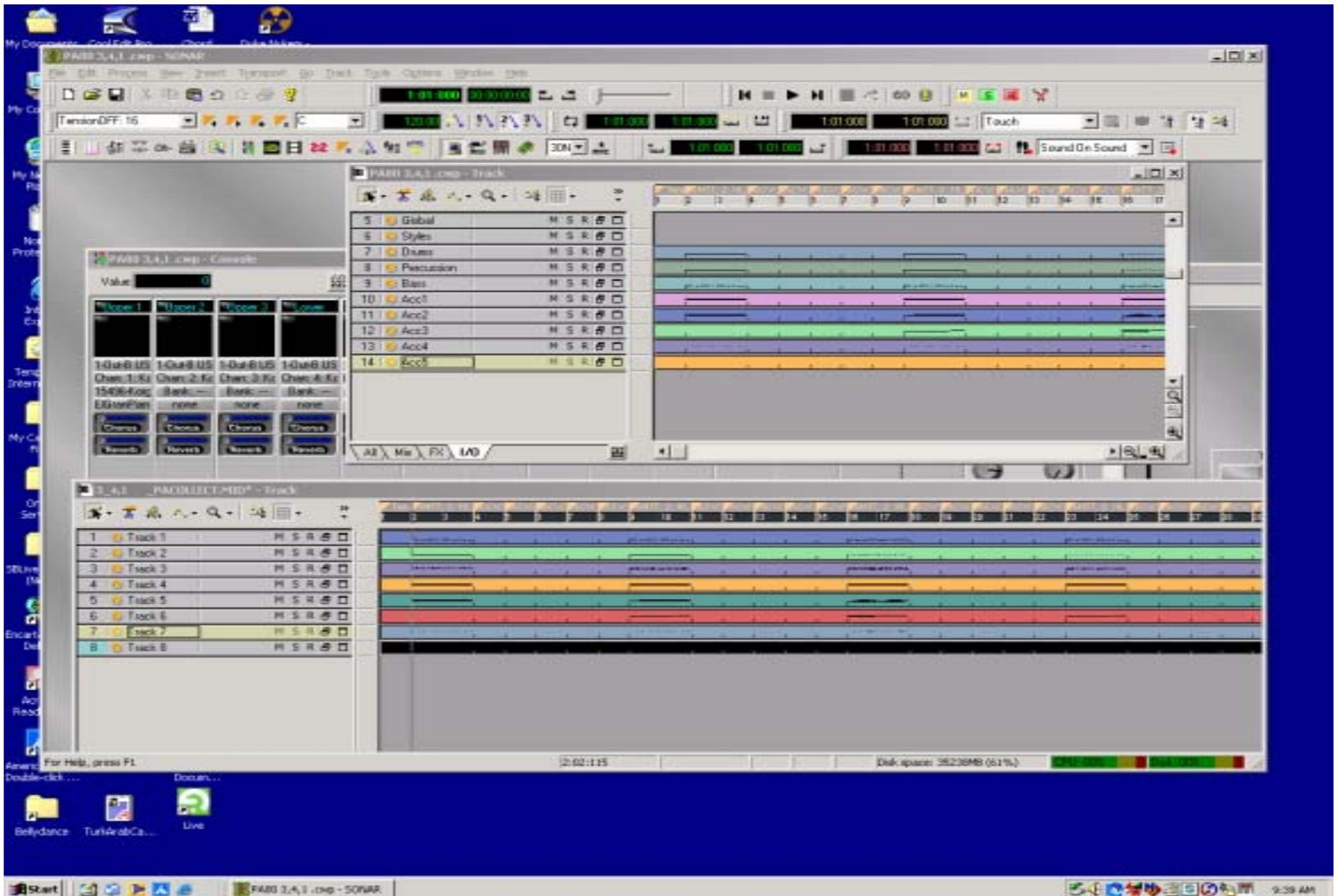
<http://members.aol.com/BuleriaChk/flamenco.html>

The diagram below shows the basic process for editing a style file in SONAR. I first used KAT2000 to import USER02.STY from the ARABCARD.SET file available on the Korg site. I then selected the "3/4,1" style to edit (since it conforms to the basis for the Bulerias rhythm in which I am interested.)

I then exported it as a MIDI file (a simple mouse click in KAT), and drag/dropped the file into the template file available in the d/I section (PA80.cwp).

In the first diagram below, you can see the original file as imported in the lower piano roll ("34,1 _PACOLLECT.mid", the default file name provided by KAT2000), and the track layout copied (I did it track by track, verifying that the corresponding MIDI channel numbers were consistent) into the template track view (PA80 3,4,1.CWP) - originally this would have been simply PA80.cwp; I have saved the project into its new file name.

You can now zoom into the tracks, examine each style element (variations 1 - 4, fill, intro, and ending), look at the markers which provide the Korg variation information. You can select each style element for looping, mute/solo multiple tracks, change instruments, etc.



In the second diagram (below), I have expanded the tracks to show the instrument assignments from the instrument definition list, and have selected the drum track in the Introduction for editing. I can now zoom into this in the piano roll view, loop, step or insert edit, and hear the results directly on the PA80 if it is connected to the computer via MIDI.

You can also use the console to vary the midi parameters (volume, pan, etc.); they are synced to the appropriate controls in the PA80.

Hope this helps,

Chuck

