

DS-8 SOUND LIBRARY

DS-8 MEMORY CARD ROM

A colorful palette of acoustic instrument simulations, exotic effects and professional synth sounds on 3 cards for the DS-8.

■ DSC-01 (100 Sounds)

High quality synth patches by Bo Tomlyn. Simulations of acoustic instruments, exotic "Computer Pets" and "Trio," plus specialized solo backup and bass parts. (Produced by Key Clique, Inc. BO TOMLYN)

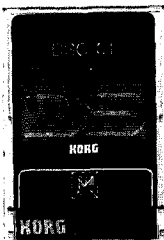
■ DSC-02 (100 Sounds)

Five groups of twenty patches each: keyboard, brass, strings, plucked sounds (guitar, bass, etc.), percussion and special effects.

■ DSC-03 (100 Sounds)

Synth sounds and simulations of acoustic instruments. Plentiful percussion patches include ethnic drum effects and tom tom with reverb.

DSC-01
PRODUCED BY
KEY CLIQUE
Bo Tomlyn



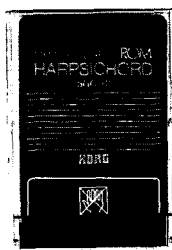
DS-8 DIGITAL SYNTHESIZER



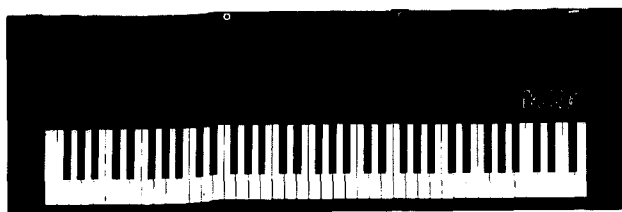
SG SOUND LIBRARY

SG Series MEMORY CARD ROM

Interchangeable ROM "credit" cards expand your options for expressive creativity with state-of-the-art sampling technology on the SG Series.

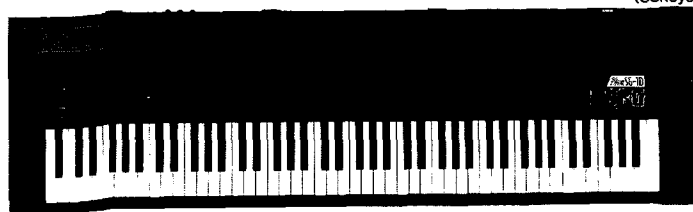


■ HARPSICHORD	SGC-01
■ CLAV	SGC-02
■ GUITAR/BASS	SGC-03
■ E. PIANO III	SGC-04
■ HARP	SGC-05
■ E. PIANO IV	SGC-06



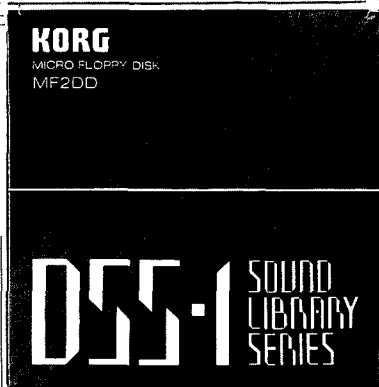
SG-1
SAMPLING GRAND
(76keys)

NEW SG-1D
SAMPLING GRAND
(88keys)



KORG SOUND LIBRARY
The Sound Library the World Awaited—and it keeps growing!

Feast your ears on Korg's panoramic selection of exceptional sounds: 56 disks for the DSS-1; 46 cards for the DDD-series, 5 sample cards and 4 sample & pattern cards for the DDD-5; 3 cards for the DS-8; and 6 cards for the SG-series. An expanding total of 120 sources of musical stimulation for you and your instruments.



DSS-1 MICRO FLOPPY DISK



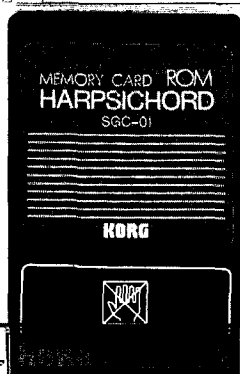
DDD Series MEMORY CARD ROM



MEMORY CARD ROM for DDD-5 (Demo patterns included)



DS-8 MEMORY CARD ROM



SG Series MEMORY CARD ROM

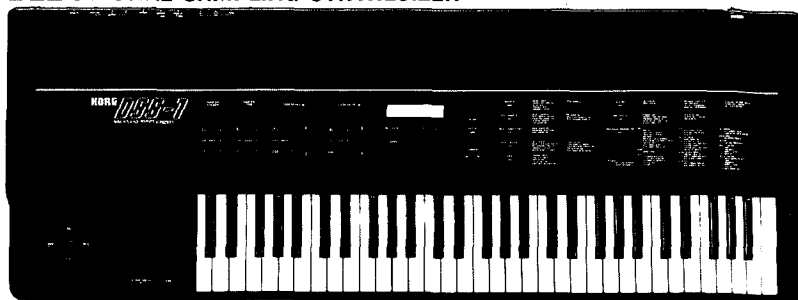
DSS-1 SOUND LIBRARY

DSS-1 MICRO FLOPPY DISK



Combining sampler realism with synthesizer control capabilities, the DSS-1 Digital Sampling Synthesizer lets you choose from 56 disks of perfectionist sounds in 9 groupings.

DSS-1 DIGITAL SAMPLING SYNTHESIZER



PIANO SERIES

G. PIANO II & COMBI KSD-A01

Grand piano samples and piano combined with bass and brass. Single notes and octaves. Honky-tonk and other styles. Split keyboard piano and plucked double bass. Double bass and piano changing to funk bass and brass, according to keyboard velocity.

KSD-A01: GRAND PIANO 1-8, WOOD BASS & PF 1-4, ELECTRIC BASS 1-7

PIANO I KSD-A02

Essential grand piano and electric piano with variations for all musical genres.

KSD-A02: G. PIANO 1-4, E. PIANO 1-4

PIANO II KSD-A03

Electric grand piano samples for rock and jazz.

KSD-A03: E. GRAND 1-5, E. PIANO 1-5

PIANO III KSD-A05

Acoustic piano variations. System-A features a bright sounding piano with and without stereo and delay effects. The piano samples in System-B have a more mellow character.

KSD-A05: PIANO 1-6, SOFT PIANO 1-6

PIANO IV KSD-A06

Acoustic piano variations like the KSD-A05 samples but with emphasized low range. Old fashioned piano with delay and chorus is also included for blues and backup.

KSD-A06: PIANO 1-5, SOFT PIANO 1-5

HARPSICHORD I KSD-A04

Harpichord variations in system-A, plus unique "super strings" in system-B.

KSD-A04: HARPSICHORD 1-5, STRINGS 1-5

GUITAR, BASS SERIES

ELECTRIC GUITAR I KSD-B01

Plenty of distortion and overdrive sounds. Pick slide on string. Fifth intervals.

KSD-B01: LEAD GUITAR 1-3, CUTTING 1-3

ELECTRIC GUITAR II KSD-B04

Samples of electric guitar without distortion. Includes fifth intervals.

KSD-B04: LEAD GUITAR 1-3, CUTTING 1-3

ELECTRIC GUITAR III KSD-B05

Distortion guitar with fifths; single notes with pick noise.

KSD-B05: 5TH ACCOMP 1-3, HARMONICS 1-3

ELECTRIC GUITAR IV KSD-B06

Guitar chords: major and minor with 6th and 7th intervals.

KSD-B06: CHORD 1-3, CHORD 1-3

ELECTRIC GUITAR V KSD-B11

Heavy metal distortion with feedback, harmonics, and other variations. System-B features funk and effects including interval shift.

KSD-B11: METAL 1-7, METAL ARM 8-9, FIELD 10, FUNK 1-5, SHIFT 6-10, FIELD 11-13, JAZZ 1-4, SHIFT 5-10, FIELD 11-12

BASS & GUITAR I KSD-B02

Split keyboard lets you play bass and guitar at the same time. Funk bass, up and down strokes on guitar, and muted sounds.

KSD-B02: ELECTRIC BASS I 1-5, ELECTRIC GUITAR I 1-5, ELECTRIC BASS II & ELECTRIC GUITAR II 1-6

BASS & GUITAR II KSD-B03

Heavy metal bass and guitar.

KSD-B03: ELECTRIC BASS III & ELECTRIC GUITAR III 1-5, ELECTRIC BASS III & ELECTRIC GUITAR IV 1-6

BASS & GUITAR III KSD-B07

Double bass and acoustic guitar, ideal for jazz. Has split keyboards.

KSD-B07: ACOUSTIC GUITAR 1-3, WOOD BASS 1-3

BASS & GUITAR IV KSD-B09

Folk guitar and bass samples, featuring fretless electric bass.

KSD-B09: FOLK GUITAR 1-5, FRETLESS BASS 1-5

BASS & GUITAR V KSD-B10

Spanish guitar, and double bass. Good for bossa nova and jazz. Includes bowed

CYMBAL SERIES

■CYMBAL 1 DDC-D01

Samples of cymbals with intricate detail in long decay.

DDC-D01: CRASH (16 inch MEDIUM), CRASH (18 inch ROCK)

■CYMBAL 2 DDC-D02

Carefully recorded ride cymbals including bell hit.

DDC-D02: RIDE 1 (18 inch CRASH RIDE), RIDE 2 (20 inch BELL HIT)

■CYMBAL 3 DDC-D03

Variations on 8-inch splash and 16-inch swish cymbals. The 8-inch swish selection includes a hand-muted sample.

DDC-D03: SPLASH 1-2, SWISH

■CYMBAL 4 DDC-D05

Variations on 22-inch ride cymbal. Sounds of stick hitting edge are suitable for slower songs. The more metallic sound toward the middle of the cymbal is used in rock.

DDC-D05: RIDE CHIP, RIDE CUP

■CHINA CYMBAL DDC-D04

The essential China cymbal crash in loud and soft versions.

DDC-D04: CHINA 1-2

PROFESSIONAL SERIES

■TIMBALES 1 DDC-E01

Timbale samples for the perfectionist. Combine with one of the LATIN cards.

DDC-E01: TIMBALE 1 (HI), TIMBALE 2 (LOW), TIMBALE 3 (RIM), TIMBALE 4 (SIDESTICK)

■BASS DRUM 1 DDC-E02

Variations recorded with natural decay, gated decay and emphasized attack.

DDC-E02: BASS DRUM 1, BASS DRUM 2, BASS DRUM 3, BASS DRUM 4

■BASS DRUM 2 DDC-E07

Three bass drum variations including stuffed bass drum, gated reverb, and extra bright.

DDC-E07: BASS DRUM 1-3

■SNARE DRUM 1 DDC-E03

No-compromise snare samples including roll and ambience.

DDC-E03: SNARE DRUM 1 (Ambience), SNARE DRUM 2, SNARE DRUM 3, ROLL

■SNARE DRUM 2 DDC-E04

Snare drum tonal variety featuring different depths and electronic snare.

DDC-E04: SNARE DRUM 1, SNARE DRUM 2, SNARE DRUM 3, ELEC. SNARE DRUM

■SOUND EFFECT 1 DDC-E05

Breaking glass and slamming door. Try the door slam instead of snare or bass drum. The glass also makes an interesting snare replacement.

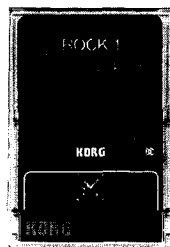
DDC-E05: BROKEN GLASS 1, BROKEN GLASS 2, DOOR SLAM

■TOM 1 DDC-E06

Five samples: high tom, middle tom, low tom, and rock style middle and low tom.

DDC-E06: HI TOM 1, MID TOM 1-2, LO TOM 1-2

Memory card ROM options for DDD-5 (Demo patterns included)



DDD-5 Cards include patterns that demonstrate the use of each of the featured sounds.

■ROCK 1 DFC-A01

A clearly defined bass drum with dry piccolo snare, and rock style tom tom (high, mid, low).

DFC-A01: BASS DRUM, PICCOLO SNARE, HI TOM, MID TOM, LO TOM

■E. DRUMS 1 DFC-A02

Sharp bass drum with gated and noisy snare, and two downward pitch bending toms. The essential electronic drum kit.

DFC-A02: E. DRUM 1 (BASS), E. DRUM 2, E. DRUM 3, E. DRUM 4, E. DRUM 5 (NOISE)

■GATE TOM & GATE PERCUSSION DFC-A03

Five gated sounds including high tom, middle tom, rimshot, cowbell and tambourine. Short release on tambourine and well defined cow bell ring are ideal additions for a tight drum sound.

DFC-A03: HI TOM, MID TOM, RIM SHOT, COW BELL, TAMBOURINE

■ETHNIC PERCUSSION DFC-B01

Tabla played in the three main styles, and Moroccan deep metallic percussion. Excellent samples of two highly expressive percussion instruments.

DFC-B01: TABLA (KA), TABLA (GE), TABLA (TE), MOROCCO BENDIR

■JAPANESE DFC-B02

A panorama of Japanese percussion including small and large drums, cross-stick work, metallic percussion, and more.

DFC-B02: O-DAIKO, SHIME-DAIKO, X-STICKS, ATARI-GANE

DDD-5 PATTERN & SOUND ROM CARDS (with Overlay Panel)

Expand your repertoire with Korg's selection of ROM cards for the DDD-5. Use the sounds in the programmable mode. Included are 24 patterns (plus separate intros, fill-ins and endings) ready to use in the preset mode. A great way to bring out more musical ideas and show off the full potential of the DDD-5.

■ROCK & HEAVY METAL DFC-P01

■JAZZ DFC-P02

■LATIN & TANGO DFC-P03

■FUNK & REGGAE DFC-P04

bass.

KSD-B10: GUT GUITAR 1~5, WOOD BASS 1~5

ELECTRIC BASS I KSD-B08

Essential electric bass with funk and conventional bass sounds. Includes samples with stereo chorus and short delay.

KSD-B08: E. BASS a 1~3, E. BASS b 1~3

ACOUSTIC GUITAR I KSD-B12

Classical guitar, lute, and steel string guitar.

KSD-B12: CLASSICAL 1~3, LUTH 4~5, SHIFT 6~10, ACOUSTIC 1~5, SHIFT 6~9, FIELD 10~11

BRASS, WIND SERIES

SAX & BRASS ENS I KSD-C01

Saxophone and brass in unison; solo sax sounds.

KSD-C01: B. ENS & S. SAX 1~5, S. SAX & A. SAX 1~3

BRASS I KSD-C02

A collection of brass and sax solo sounds. Trumpet/trombone split keyboard. Alto sax/tenor sax/orchestra split.

KSD-C02: TRUMPET & TROMBONE 1~4, ALTO & TENOR SAXOPHONE 1~6, D/A-SAX SOUND 1~5

BRASS CHORD I KSD-C03

Essential brass chords with accents and crescendo samples.

KSD-C03: 6TH & 7TH 1~6, MINOR 7TH 1~3, ACCENT & CRESC 1~3

CLARINET & OBOE I KSD-C04

A collection of carefully recorded woodwind samples.

KSD-C04: CLARINET 1~5, OBOE 1~5

FLUTE & WOODWIND ENS I KSD-C05

Woodwind ensemble and flute samples.

KSD-C05: WOODWIND ENS 1~5, FLUTE 1~5

BASSOON & ENGLISH HORN I KSD-C06

Samples of the lower range woodwind instruments.

KSD-C06: BASSOON 1~5, ENGLISH HORN 1~5

HORN/TUBA/FLUGEL-HORN I KSD-C07

Valuable brass samples for full orchestration.

KSD-C07: HORN 1~5, TUBA & FLUGELHORN 1~5

PICCOLO & FLUTE I KSD-C08

Includes breath sounds and samples with chorus and delay. Flute is played in legato and staccato styles. One patch lets you switch automatically between legato and staccato depending on how hard you play.

KSD-C08: FLUTE 1~7, PICCOLO 1~5

STRINGS SERIES

STRINGS I KSD-D01

Bowed and plucked string ensemble and violin samples.

KSD-D01: STRINGS 1~5, VIOLIN 1~3, PIZZ 1~2

STRINGS II KSD-D02

Solo cello, cello with effects, and synth cello. Orchestra with trumpets that come to the foreground when you play hard. Orchestra with vibes.

KSD-D02: CELLO 1~5, STRINGS 1~5

STRINGS III KSD-D03

System-A includes bowed bass, while system-B has combined strings. DWGS synth sound is included for variety. Double bass is exceptionally detailed. Great as a solo voice and for string ensembles. Also interesting as a sound effect.

KSD-D03: CONTRABASS 1~7, VARIATIONS STRINGS 1~8, SYN STRINGS 1~3

STRINGS IV KSD-D04

Double bass and cello programmed for touch-sensitive attack. Short and long release versions are included. The 5th interval samples are useful for creating interesting harmonies that include tension notes. System-B features muted strings.

KSD-D04: STRINGS 1~5, MUTED STRINGS 1~5

STRINGS V KSD-D05

Bowed cello samples featuring exceptional low range realism. Delayed vibrato makes these ideal for solo parts. Short and long release times. Chorus and 5th interval samples. System-B has a detuned cello ensemble.

KSD-D05: CELLO 1~5, CELLO ENSEMBLE 1~5

DRUMS, PERCUSSION SERIES

DRUMS I KSD-E01

Normal and gated drum sounds, including unique variations. Shows off what is possible using the DSS-1's sampling technology.

KSD-E01: DRUMS I 1~7, DRUMS II 1~7, DRUMS III 1~7

DRUMS II KSD-E03

New rhythm machine sounds with digital reverb on KPR-77 samples. System-B features heavy drum sounds recorded using popular rock and pop techniques.

KSD-E03: ELECTRIC DRUM 1~3, RHYTHM MACHINE 4~6, AMBIENCE DRUM 1~5

DRUMS III KSD-E06

Drums with and without gated reverb. System-A is a set of 16 sounds from bass drum to cymbals. System-B shows off gated reverb on bass drum and tom tom. Five gated snare samples including roll, rim, and piccolo snare. Wild synchro, choke and reverse effects.

KSD-E06: DRUM KIT 1~5, GATED DRUM 1~5

DRUMS IV KSD-E07

System-A is a trendy drum sound while System-B is a variation with heavy reverb. Two deep bass drums and deep tuned long snare with rimshot. Outstanding 16 sounds.

KSD-E07: EXCELLENT DRUMS, GATED DRUMS

LATIN PERCUSSION I KSD-E02

The keyboard is split into twelve sections, each with its own percussion instrument. Two hands may not be enough.

KSD-E02: CONGA & AGOGO 1~7, BONGO & MARACAS 1~7, MIX 1, TIMBALES & S.E. 1~7, TRIANGLE ETC. 1~7, MIX 1

■ VIBE & MARIMBA I KSD-E04

Marimba with an ethnic accent characterizes the system-A samples. System-B features vibes played with a hard mallet. Designed to respond to damper pedal.

KSD-E04: MARIMBA 1-7, VIBE 1-5

■ ETHNIC PERCUSSION I KSD-E05

Gamelan orchestra chimes, finger piano, quarter drum, steel drum, as well as Indonesian percussion and African talking drums.

KSD-E05: GENDER & KALIMBA 1-5, QUARTER DRUM & STEEL DRUM 1-4, ANKLUNG & TALKING DRUM 5-7

VOICE SERIES

■ CHORUS I KSD-F01

Massed male and female voices. Ideal with strings.

KSD-F01: FEMALE VOICE 1-5, MALE VOICE 1-5

■ CHORUS II KSD-F02

A larger choral group. System-B includes male/female keyboard split.

KSD-F02: CHORUS I 1-5, CHORUS II 1-5

■ CHORUS III KSD-F04

Human voice samples covering the range from basso to soprano. Male voices are used in the lower two octaves, female in the upper three. A slow attack characterizes system-A, while system-B is fast.

KSD-F04: CHORUS 1-5, CHORUS 6-10

■ CHORUS IV KSD-F05

The sampled male chorus in system-A covers three octaves with bass, baritone, tenor, and falsetto. System-B is an exquisite female chorus.

KSD-F05: MALE CHOIR 1-5, FEMALE CHOIR 1-5

■ VOICE I KSD-F03

Human voice forms the basis of 22 variations including digital voice, synth voice, and horror voice.

KSD-F03: DIGITAL VOICE 1-15, FANTASTIC VOICE 1-7

SYNTHESIZER SERIES

■ KORG MASTERPIECES I KSD-G01

Sampled sounds of great Korg instruments: 800DV brass and bass, 700S lead sounds, PS-3200 (world's first completely polyphonic synth) orchestra.

KSD-G01: 800DV, 700S, HYBRID (DWGS) 17-20, PS-3200 1-5

■ SYNTH BASS I KSD-G02

Thirteen samples including analog synth, polyphonic synth, and other synthesized bass sounds.

KSD-G02: SYN BASS a 1-6, b 1-3, c 1-3

SOUND EFFECT SERIES

■ ORCHESTRA HIT & S.E. I KSD-H01

Sound effects and samples of massed

instrument sounds suitable for a broad range of applications.

KSD-H01: ORCH. HIT 1-7, ORCH. HIT 1-7, SOUND EFFECT 1-7

■ ORCHESTRA HIT & S.E. II KSD-H02

Video game sounds and "orchestra hit" samples.

KSD-H02: VIDEO GAME 1-7, ORCH. HIT 1-5

■ MECHANICAL SOUNDS I KSD-H03

Car brakes, starter, brake and impact, horn, grandfather clock chime, winding sounds and alarm clock bell.

KSD-H03: AUTOMOBILE 1-4, CLOCK 1-3

■ SOUND TAPESTRY I KSD-H04

Animal growls and roars, various car exhaust, car horn, and household sounds, jackhammer, small gong, camera shutter and other metallic sounds.

KSD-H04: AUTOMOBILE 1-3, LIVING 1-3, METAL 1-3, VOICE 1-3

■ SOUND TAPESTRY II KSD-H05

Braking-and-impact accident, squeaky metal door slam, finger snap, underwater breathing, athletic equipment, laugh track, and machine gun.

KSD-H05: SOUND EFFECT A, SOUND EFFECT B

■ METALIST/METALISM KSD-H06

A drum set in an underground garage, compressed air tank, trash can, phone dial, phone ring, reverb on a scraped comb, breaking glass, and low notes on a cheap piano.

KSD-H06: METALIST, METALISM

ETHNIC SERIES

■ JAPANESE INSTS KSD-I01

A collection of koto (Japanese harp) and shakuhachi (bamboo flute) samples.

KSD-I02: KOTO 1-4, SHAKUHACHI 1-6

■ JAPANESE INSTS II KSD-I04

Large and small drums, struck by hand and stick. Gong, wood drum, and short flute. Japanese festival sounds.

KSD-I04: NIPPON 1-5, NIPPON 1-5

■ JAPANESE INSTS III KSD-I05

Koto and shamisen. Koto mixed with synth, piano, strings, bass, and clavi. Special koto effects include trills and fingernail slides on strings.

KSD-I05: KOTO & SHAMISEN 1-2, KOTO 3-4, KOTO & DWGS 5-9, PATTERN 1-5

■ INDIAN INSTS KSD-I02

Sitar and tabla samples. Try adding tabla to a conventional drum set.

KSD-I02: SITAR 1-3, TABLA 1, 2

■ GAGAKU I KSD-I03

Ancient Japanese court music using unusual percussion and woodwind instruments.

KSD-I03: GAGAKU 1-5, GAGAKU 1-5

* (Synth sound patches are included in each disc, with the exception of KSD-A01, I01, and I02.)

NOTICE
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Specifications and features are subject to change without notice for further improvement.
Color reproduction in printed materials may differ from actual product appearance.

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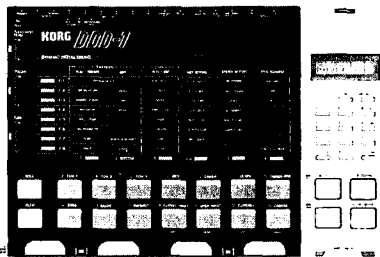
People and Technology in Harmony
KORG

KORG INC. 15-12, Shimotakaido 1-Chome, Sugnam-Ku, Tokyo Japan.

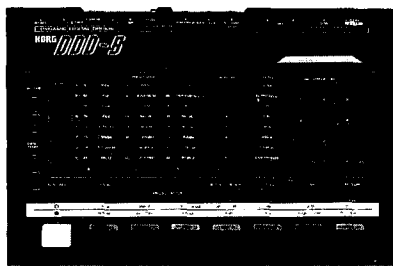
D.D.D. SOUND LIBRARY

D.D.D. Series — MEMORY CARD ROM

For both the DDD-1 and the DDD-5 Dynamic Digital Drums Korg offers 46 varieties of powerful sampled sounds in 5 categories. The DDD-5 can handle an additional 5 ROM cards plus 4 pattern and sound cards with exclusive overlay panels.

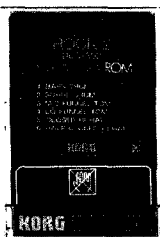


DDD.1
DYNAMIC DIGITAL DRUMS



DDD.5
DYNAMIC DIGITAL DRUMS

DDD Series ROM Cards



This series of cards provides high quality PCM digital sounds for use in the DDD-1, DDD-5 and future DDD Series equipment.

DRUM SET SERIES

ROCK 1 DDC-A01

A rock drum set with bass drum, snare, and three toms.

DDC-A01: BASS DRUM, SNARE DRUM, HI TOM, MID TOM, LO TOM

ROCK 2 DDC-A02

Heavy metal drums including funnel tom and half closed hi-hat.

DDC-A02: BASS DRUM, SNARE DRUM, MID FUNNEL TOM, LO FUNNEL TOM, CLOSED HI HAT, HALF CLOSED HI HAT

ROCK 3 (AMBIENCE) DDC-A12

Recorded in the stairwell of a basement studio to obtain natural reverb for kick drum, snare, high tom, middle tom, and low tom. A classic set of sounds.

DDC-A12: BASS DRUM, SNARE DRUM, HI TOM, MID TOM, LO TOM

ROCK 4 (HYDRAULIC) DDC-A13

A drum set using oil filled heads on two bass drums, snare, and three toms (hi, mid, low). A hard, yet muted sound.

DDC-A13: BASS DRUM 1~2 SNARE DRUM, HI TOM, MID TOM, LO TOM

JAZZ 1 DDC-A03

A complete set of drums for jazz, with a sound reminiscent of recordings from the '50s.

DDC-A03: BASS DRUM, SNARE DRUM, HI TOM, MID TOM, LO TOM, PEDAL CLOSED HI HAT

FUSION 1 DDC-A04

A crossover drum sampler with two piccolo snare and swish cymbals.

DDC-A04: PICCOLO SNARE 1, PICCOLO SNARE 2, SWISH CYMBAL (18 inch), SWISH SYMBAL (18 inch + 16 inch)

FUSION 2 (FIBERSKIN) DDC-A14

Fiber heads on bass drum, two snares, and high and low toms. One snare is tuned high, the other low.

DDC-A14: BASS DRUM, SNARE DRUM, 1~2, HI TOM, LO TOM

E. DRUMS 1 DDC-A05

Electronic drums with pitch bends and other typical effects.

DDC-A05: BASS DRUM 1, BASS DRUM 2, SNARE DRUM 1, SNARE DRUM 2, HI TOM, MID TOM

E. DRUMS 2 DDC-A06

Electronic drums with a very low bass drum, reverse envelope snare, metallic tom tom, and more.

DDC-A06: BASS DRUM 1, BASS DRUM 2, SNARE DRUM 1, SNARE DRUM 2, HI TOM, MID TOM

E. DRUMS 3 DDC-A15

Electronic drum set with bass drum, two snares, and three toms. Typical noise effects and timbral changes heard in synthesized drums in pop music. Includes toms with up/down pitch bends.

DDC-A15: BASS DRUM, SNARE DRUM, 1~2, TOM 1~3

BRUSHING 1 DDC-A07

Wire brush on snare and tom tom.

DDC-A07: SNARE DRUM 1, SNARE DRUM 2, HI TOM, MID TOM

GATE REVERB 1 DDC-A08

A complete collection of gated reverb drum samples.

DDC-A08: BASS DRUM, SNARE DRUM, HI TOM, MID TOM, LO TOM, REVERSE RIDE

GATE REVERB 2 DDC-A09

Three gated reverb variations each for bass drum and snare drum.

DDC-A09: BASS DRUM 1, BASS DRUM 2, BASS DRUM 3, SNARE DRUM 1, SNARE DRUM 2, SNARE DRUM 3

GATE REVERB 3 DDC-A10

A more live sounding long gated reverb effect on bass drum, snare and toms.

DDC-A10: BASS DRUM, SNARE DRUM, HI TOM, MID TOM

GATE REVERB 4 DDC-A11

More gated reverb variations featuring distinctive snare and tom tom samples.

DDC-A11: BASS DRUM, SNARE DRUM 1, SNARE DRUM 2, TOM 1, TOM 2

RHYTHM BOX DDC-A16

Classic rhythm box sounds taken from the KR-33/55 and KPR-77. Sampled sounds include bass drum, two snares, high and low toms, open and closed hi-hat, cymbal, and claps.

DDC-A16: BASS DRUM, SNARE DRUM 1~2, HI TOM, LO TOM, CLOSED HI HAT, OPEN HI HAT, HAND CLAPS

PERCUSSION SERIES

LATIN 1 DDC-B01

Conga played open, closed, muted and slapped. Long and short guiro samples. Two cuica samples.

DDC-B01: HI CONGA (OPEN), LO CONGA (OPEN), HI CONGA (MUTE), HI CONGA (SLAP), GUIRO (LONG), GUIRO (SHORT), CUICA 1, CUICA 2

LATIN 2 DDC-B02

High and low bongo sounds with muted and slapped high bongo variations. Includes claves, bells, triangle.

DDC-B02: HI BONGO (OPEN), LO BONGO (OPEN), HI BONGO (MUTE), HI BONGO (SLAP), CLAVES, JINGLE-BELL, TRIANGLE (MUTE), TRIANGLE (OPEN)

LATIN 3 DDC-B03

Three timbales samples plus bongo, agogo, whistle and cymbal.

DDC-B03: TIMBALES 1, TIMBALES 2, TIMBALES (SIDE STICK), BONGO (STICK HIT), AGOGO (MUTE), BRAZILIAN WHISTLE, SPLASH CYMBAL

LATIN 4 DDC-B04

More Latin percussion including shaker, agogo, tambourine, wooden plate, and wind chimes. For greatest realism, try changing the TUNE parameter in real time while programming.

DDC-B04: SHAKER, AGOGO, TAMBOURINE, WOODEN PLATE, WIND CHIME

LATIN 5 DDC-B05

Essential conga variations and percussion samples.

DDC-B05: HI CONGA (OPEN), LO CONGA (OPEN), HI CONGA (MUTE) HI CONGA (SLAP), WOOD BLOCK, FRYING PAN, GARBAGE CYMBAL

JAPANESE 1 DDC-B06

Japanese percussion instruments including wood block, hand drum and floor drums.

DDC-B06: TUZUMI, MOKUGYO, TAIKO (SMALL), KIUCHI, TAIKO (LARGE)

INDIA 1 DDC-B07

Stunning realism in tabla played in five

ways.

DDC-B07: TABLA (NA), TABLA (TE), TABLA (KA), TABLA (DE), TABLA (YI)

GATE PERCUSSION DDC-B08

A collection of percussion sounds with gated reverb.

DDC-B08: HI BONGO, LO BONGO, WOOD BLOCK, COWBELL, FRYING PAN

AFRICAN 1 DDC-B09

Sampled talking drums: normal, pitch bend up, pitch bend down.

DDC-B09: TALKING DRUM 1~3

GAMELAN DDC-B10

Tuned metal chimes used in gamelan orchestras of Southeast Asia. Includes four sampled sounds of different pitch range chimes.

DDC-B10: GENDER 1~4

SOUND EFFECTS SERIES

ORCHESTRA 1 DDC-C01

Instrument sounds featuring timpani and three brass groups.

DDC-C01: TIMPANI, BRASS HIT 1, BRASS HIT 2, BRASS HIT 3

ORCHESTRA 2 DDC-C03

Samples of orchestra with massed strings.

DDC-C03: ORCHESTRA HIT 1, ORCHESTRA HIT 2, ORCHESTRA HIT 3

VARIATION 1 DDC-C02

Favorite sound effects including gun shot, breaking glass and more.

DDC-C02: GUN SHOT, BROKEN GLASS, CASH REGISTER, DROP OF WATER

VARIATION 2 DDC-C04

More sound effects including jackhammer and typewriter.

DDC-C04: GUN SHOT, BOMB, JACKHAMMER, TYPE-WRITER

VARIATION 3 (BASS) DDC-C05

A collection of bass samples in various playing styles designed to mix well with drum and percussion sounds.

DDC-C05: SLAP BASS 1 (THUMB), SLAP BASS 2 (PULL), BASS MUTE 1, BASS MUTE 2, BASS PICKING, SYNTH BASS

VARIATION 4 DDC-C09

Common everyday sounds. TAPE RIP—adhesive tape being pulled off—can be used as an electronic snare. Camera shutter can take the place of hi-hat. Car door slam will replace a bass drum. Seven sounds in all. All outrageous.

DDC-C09: TAPE RIP, SODA CAP, AIR BAG, CAR HORN, CAMERA, CAR DOOR, 6" GONG

REVERSE 1 DDC-C06

Tom tom and cymbal sounds played back in reverse.

DDC-C06: MID TOM, LO TOM, HI HAT 1, HI HAT 2, RIDE, CRASH 1, CRASH 2

HAND CLAPS & FINGER SNAPS DDC-C07

Irresistible samples of human body percussion.

DDC-C07: HAND CLAP 1, HAND CLAP 2, HAND CLAPS 1, HAND CLAPS 2, HAND CLAPS 3, FINGER SNAP 1, FINGER SNAP 2, FINGER SNAPS 1