

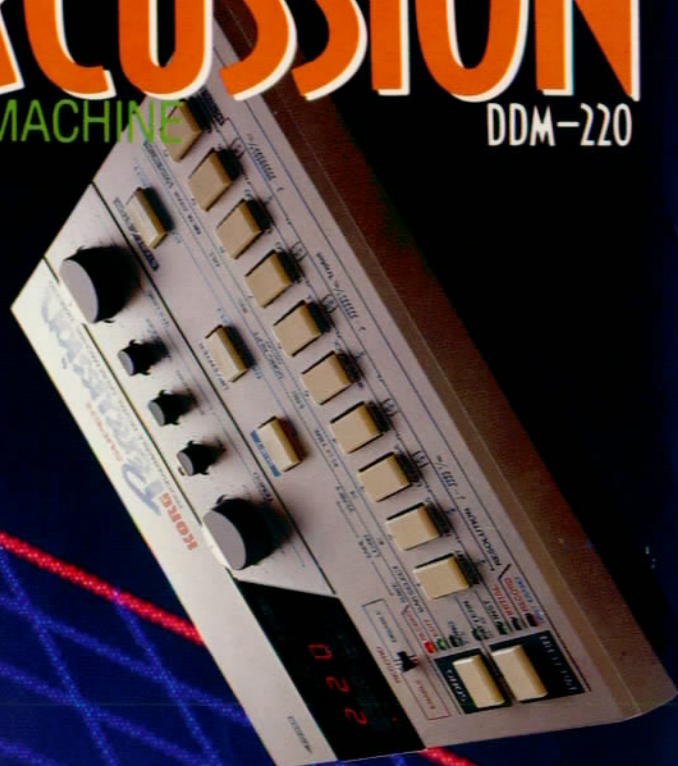
SUPER DRUMS

PROGRAMMABLE DIGITAL DRUM MACHINE DDM-110

SUPER PERCUSSION

PROGRAMMABLE DIGITAL DRUM MACHINE

DDM-220



KORG[®]

Real drum sounds using digital PCM recordings of real drums and percussion.

The DDM-110/220 each offer nine digitally recorded real drum and percussion sounds. Patterns and songs are recordable so you can save all of your compositions. Drum sounds featured in the DDM-110 are bass, snare, rimshot, low tom, high tom, closed hi-hat, open hi-hat, cymbal, and handclaps. The DDM-220 has high conga, low conga, timbale, woodblock, cowbell, high agogo, low agogo, cabasa, and tambourine. For combined drums and percussion just sync the DDM-110 and DDM-220 together with a single cable. You can program patterns in two ways. In real time you play several instruments at once or overdub an instrument at a time like you would play a drum kit. For trickier licks you can program a step at a time. Editing is also possible in both modes so you can easily erase and change things. Up to 32 different patterns can be stored on-board and these can be chained together to make songs of up to 390 bars. For longer compositions you can write in repeat signs. A fast tape interface lets you save an unlimited number of rhythm patterns and songs. You can even use the DDM-110 and DDM-220 as live percussion instruments—play along by tapping the keys. Besides synchronized play with two of these units, you can also sync them up with MIDI and other units by adding the KMS-30 MIDI synchronizer, also from Korg. For compact size, PCM sound realism, and a breakthrough price, nothing comes close to the Korg DDM-110/220.



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